

Michele Ciacciofera

Born in 1969, Nuoro, Italy.

Lives and works in Paris.

Solo exhibitions

2019

The library of encoded time, Michel Rein, Paris, France

2018

A chimerical museum of shifting shapes, VOICE gallery, Marrakech, Morocco

The translucent skin of the present, Vitamin Creative Space / Mirrored gardens, Guangzhou, China

2017

South Emispheres, curated by Bonaventure Son Bejeng Ndikung, (catalogue published by Nero with text from Bonaventure Son Bejeng Ndikung, Ami Barak, Lorenzo Giusti, Hu Fang), Museo MAN, Nuoro, Italy

Fragments of nature and other stories, curated by Marco Izzolino, (catalogue with text from Marco Izzolino, Richard Demarco and Hans Ulrich Obrist), Senesi Contemporanea, London, UK

2016

Enchanted Nature, Revisited, curated by Wang Chunchen, (catalogue published by CAFA with texts from Christine Macel, Hans Ulrich Obrist and Wang Chunchen), CAFA Museum, Beijing, China

Enchanted Nature, Revisited, (catalogue published by Johan & Levi with texts from Christine Macel, Hans Ulrich Obrist and Angelo Crespi), Primus Capital Art, Milan, Italy

2015

Carta Bianca Fine Arts, Catania, Italy

20th Street Studio Projects, New York, USA

2014

I hate the indifferent, Summerhall, Edinburgh, Scotland

Musée en Herbe, (showing with Malachi Farrell), Paris, France

Odio gli indifferenti, Palazzo Montalto, Siracusa, Italy

2013

Tell me a story, Magazzini dell'arte contemporanea, Trapani, Italy

Dessins, Galerie Luc Berthier, Paris, France

Onishy Project gallery, New York, USA

2011

Mining memories, Light of Creativity, Miami Beach, USA

No man's land, Museo Civico, Noto, Italy

Fondazione Sambuca, Palermo, Italy

The triumph of death, Epicentro Contemporary, Berlin, Germany

Viaggio in Sicilia – tribute to J.W. Goethe, Galleria La Rocca, Palermo, Italy

2010

No man's land, Galleria André, Rome, Italy

ARTI-FICI: argonauta, Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy

2009

Silence!, curated by Renato Miracco, (catalogue published by Charta, texts by Miracco and Lance M. Fung), Italian Cultural Institute, New York, USA

Silence!, drawings, curated by Carmelo Strano, (catalogue published by Erreproduzioni), Palazzo At Borgia del Casale, Siracusa, Italy

2007

Viaggio nell'immagine sulle tracce di Goethe, St. John's College, Santa Fé, New Mexico, USA

Prigionieri e deserti, curated by Ornella Fazzina, (catalogue published by Erreproduzioni), Palazzo del Governo, Siracusa, Italy

2006

Viaggio nell'immagine sulle tracce di Goethe, Le Ciminiere, Catania, Italy

Viaggio nell'immagine sulle tracce di Goethe, Monastero del Ritiro, Siracusa, Italy

Galerie de Vlierhove, Blaricum, The Netherlands

2005

Galerie Vlierhove, Blaricum, The Netherlands

Dentro il paesaggio, curated by Aurelio Pes, (catalogue published by Edizioni La Rocca), Complesso dello Spasimo, Palermo, Italy

2004

Sicilia, curated by P. Giansiracusa, (catalogue published by Saturnia), Palazzo Comunale, Melilli, Italy

Marrakech, Villa Bagatelle, Marseille, France

Sicile, Galerie la Prévôté, Aix-en-Provence, France

Group shows

2019

Geographies of Imagination, curated by Antonia Alampi and Bonaventure Son Bejeng Ndikung, Bozar, Brussels, Belgium

2018

Invocations | Geographies of Imagination, Savvy Contemporary, Berlin, Germany

SUTURES, Marc Straus, New York, USA

TEXTILE ABSTRACTION, Casas Riegner, Bogota, Colombia

Arte Castasegna, Switzerland

THROUGH, Aghmat, Marrakech

2017

Viva Arte Viva - 57th Biennale di Venezia, curated by Christine Macel, Venezia, Italy

Documenta 14, Kassel, Germany

Arte Castasegna, Switzerland

2016

J'ai rêvé le goût de la brique pilée, curated by Natsuko Uchino and Sophie Auger- Grappi, ENSA/La Box, Bourges, France

2015

Nel mezzo del mezzo, curated by Christine Macel, Marco Bazzini, Bartomeu Mari, Museo Riso, Palermo, Italy

What we call love, curated by Christine Macel, co-curator Rachael Thomas, IMMA Museum, Dublin, Ireland

Art Bridge Center, Beijing, China

2012

Endless summer, White Box, New York, USA

2011

Barocco austero, ex Monastero dei Benedettini, Catania, Italy

Carta delle circostanze – frontiere liquide, Teatro Verga Ortigia, Siracusa, Italy

54th Venice Biennale, Italian Pavillion, Corderie dell'Arsenale, Venezia, Italy

Sicilia sopra tutti, Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy

2010

Suite 13, Centro d'arte contemporanea Nostra Signora, Palermo, Italy

Icona Magnifica, Palazzo della Cultura, Catania, Italy

Libres d'artista INTRAMURS, Refectorio de Real Monasterio de S.ta Maria de la Valldigna, Valencia, Spain

Neoiconoduli-figurazione internazionale complessa, Museo Bellomo, Siracusa, Italy

Terzo Rinascimento – linguaggi della sensibilità ibrida, Castello Normanno Galleria Civica d'arte contemporanea, Acicastello, Italy

2009

Salvados por el arte, el viaje artistico de unos libros condenados a morir, Istituto Cervantes, Palermo, Italy

Porta della Bellezza, Librino/Fondazione Fiumara d'Arte, Catania, Italy

2008

Trinacria: Gambadoro, Ciacciofera, Roccasalvo, Le Ciminiere, Catania, Italy

2007

Contemporanea, Palazzo del Governo, Siracusa, Italy

2006

Ratio Naturalis, Biviere, Lentini, Italy

Pluralità segniche: Ciacciofera – Pasini – Roccasalvo, Church of S. Salvatore, Caltavuturo, Italy

Migrazioni, Palazzo del Governo, Siracusa, Italy

La visione negata, Church of S. Nicolò dei Cordari-Parco Archeologico, Siracusa, Italy

Grants and awards

2016

Award and residency session of self directed studio and work time at Civitella Ranieri Foundation, New York, USA

2011

Green Vision Prize, Teatro Ambra Jovinelli, Rome, Italy

2010

Winner (in a work-group with architects and engineers) of both competitions held by the Port Authorities of Palermo for an 'artistic-architectural project to reuse two loading cranes in the harbour of Palermo as a symbolic place for the future of harbour-city interaction'

2007

Public competition for artists held by Italian Ministry of Public Works, Rome Trinacria, contemporary art prize for 50th anniversary of European Union, Università di Catania