

**HILARIO ISOLA**

Born in 1976 at Torino, Italy.

Graduated in art history museum studies at Torino literature and philosophy university.

**Expositions individuelles / Solo exhibitions**

**2016**

«The philosopers », Voice gallery, Marrakech, Maroc.

«The philosopers », Guido costa project, Turin.

«The philosopers », Valentina bonomo, Rome.

**2014**

«Greater Torino», curated by Girogina Bertolino and Maria Teresa Roberto Fondazione Sandretto Rebaudengo.

**2012**

«Collezione privata», curated by Luigi fassi, GAM, Civic Gallery of Modern and Contemporary Art in Turin, Italy.

«Museion façade », curated by Farida Carazzato, Museum of Modern and Contemporary Art, Bozen, Italy.

**2010**

«A ballad of the fooded museum», curated by Paola Nicolin, Fondazione Bevilacqua la Masa, Venezia, Italy.

«Liquid Door», curated by Andria Hickey and Nina Horisaki-Christens, Art in General, New York.

**2005**

«Sonno», Valentina Bonomo Arte Contemporanea, Rome, Italy.

«Isola e Nozi», curated by Marco Vallora, San Michele in Great Ripa, DARC, Rome, Italy.

**Expositions collectives / Group exhibitions :**

**2016**

«Exhibition of award finalists», Vaf Macro, Rome.

**2015**

«independent», curated by Giulia Ferraci MAXXI Rome.

«Hotel Universo», curated by Valentina Lacinio Palazzo Michiel, Venice.

«Pulsar Planetarium of Turin», curated by Arteco.

**2013**

«D'apres Giorgio», curated by Luca Lo Pinto, Fondazione Giorgio e Isa de Chirico, Rome, Italy.

**2012**

«Embassy goes Contemporary», Young art from museion collection in berlin, curated by Letizia Regaglia, Italian embassy, Berlin.

«Jardin de Esculturas», curated by Emiliano Valdés NuMu New Museum of Contemporary Art, Guatemala City, Guatemala.

«Hydromemories», curated by Atitolo and Irina Novarese, Natural Science Museum, Turin, Italy.

**2011**

«Ceci n'est pas du cinema !», National Cinema Museum curated by Marcella Beccaria, Andrea Bellini, Francesco Bernardelli, Beatrice Merz, Marianna Vecellio, Turin, Italy.

«Oceanomania, souvenirs of mysterious seas!», From the expedition to the aquarium), curated by Mark Dion, Sarina Basta and Cristiano Raimondi, Nouveau Musée National de Monaco, Principality of Monaco.

«Images projected until it vanishes.», curated by Mihnea Mircan, Museion, Museum of Modern and Contemporary Art, Bolzano, Italy

«Where do we migrate to?», Curated by Niels Van Tomme, Center for Art, Design and Visual Culture, Baltimore, MD.

«The kunstverein survey shop Arskey», curated by Kunstverein Amsterdam / New York / Milan, 2011 Artissima, Turin, Italy.

«Un'ita, Italian artist in New York», curated by Flash Art magazine, Industria Superstudio, New York, USA.

«Pure water vision», ACEA EcoArt Prize exhibition, curated by Laura Cherubini, Eugenio Viola Alfredo Cramerotti, Auditorium Conciliazione, Rome, Italy.

## Grants and awards:

Art in General, new commissions, 2010, NY.

Terna prize 2009, Connectivity New York.

Movin'up, Italian grant of Young artist, 2009.

## Lectures and performances :

House Atelier Museion Bolzano, Fuel of Grace - The Distilling Experiment, Innovation Festival, September 2012, Bozen, Italy.

GAM, Civic Gallery of Modern and Contemporary Art Turin, Private Collection, conversation with Virginia Bertone, Giovanni Callegari, Maria Beatrice Failla, Thierry Radelet, curated by Luigi Fassi, winter 2012.

CCA Canadian Centre for Architecture, Island and Norzi, Conshelf II, curated by Giovanna Borasi, spring 2010, Montreal, Canada.

Art in General, A Coney Island of the Mind - from architecture to modern underwater aquariums, conversation with D. Graham Burnet and Andria Hickey, summer 2010, New York, NY.

The University of Trash, a project by Michael Cataldi and Nils Norman, Sculpture Center, Long Island City, NY.

## 2010

«History of art», Curated by Mihnea Mircan, David Roberts Art Foundation, London, UK.

## 2009

«Exercices in seeing», curated by Matt Post, Queen's Nail Project, San Francisco, CA

«Beauty underfoot», curated by Jeanne Gerrity, Smack Mellon, Brooklyn, NY.

«The universtity of trash», a project by Michel Cataldi

And Nils Norman, sculpture CA.

«Tactical support», Curator's Choice, curated by Benjamin Weil, Trevor Smith, Anthony Huberman, Tracy Williams ltd, New York, NY.

«Financial District», curated by Miguel Amado, ISCP, Brooklyn, NY.

«Exhibition», Initiated by Eric Angles, Nathalie Anglés, Elena Bajo, Warren Neidich, Jakob Schillinger, Exhibition 211, New York, NY .

«Dust jacket vol 1», temporary geometries, curated by Marco Antonini, Italian Cultural Institute, New York, NY

## 2008

«Detour moleskine», curated by Raffaella Guidobono, Museum der Dinge, Berlin, Germany.

«Risque d'attente», curated by Lorena Tadorni and Branka Benčić, Karas Gallery, Croatian Association of Artists, Zagreb, Croatia.

«6 th International sculpture biennale of piemonte region», Torino, Italy.

«Brucennial 08», curated by The Bruce High Quality Foundation, Brooklyn, New York.

«Biennial of Young artist from Europe and mediterranean», Bari, Italy.

«A.T.Kerney prize», curated by Milovan Farronato, Milan, Italy.

«The unfair fair», curated by Cecilia Canziani and Vincent Honoré, Lotus Art, Rome, Italy.

«Subtle energies of Matter», curated by Marisa Vescovo, Shanghai Urban Planning Exhibition Center, jan-February 2008, China National Academy of Painting Beijing, March-April 2008 China.

## 2007

«On being», an exhibition curated by Joseph Del Pesco, Artists Space, New York, NY.

### **Residences and postgraduate programs :**

Headlands Center for the Arts, 2009 Artists in Residence, Sausalito, California.

NYU Visiting Artist Program 2008/09, New York University, New York, NY.

LMCC Workspace Residency Program 2008/09, Lower Manhattan Cultural Council, New York, NY.

Proposals in 2008, curated by a.titolo, master artist Massimo Bartolini, Turin, Italy.

Spinola Banna Foundation for the Arts in 2008, master artists: Tobias Rehberger, Turin, Italy.

BJCEM 2007 Art shakes the Politics 2007 master artist Daniele Perra Parian, St. Lucia, ME, Italy.

- Spinola Banna Foundation for the Arts 2006 master artists: Airò, Turin, Italy.

«NonPlusUltra», curated by Gaia Pasi, Gallery Ugolini, Florence, Italy.

«Detour Moleskine», curated by Raffaella Guidobono, ADC Art Directors Club, New York, NY.

«Gemine Muse, le armi del potere», curated by Olga Gambari, Royal Armory, Turin, Italy.

### **2006**

«Workshop show», curated by Mario Airò, Gail Cochrane, Guido Costa, Spinola Banna Foundation for the Arts, Turin, Italy.

«Gave», curated by Raffaella Guidobono, Raw Space, London, UK.

«Collectiva», curated by Marilena Bonomo Bonomo Gallery, Bari, Italy.

### **2005**

«In sede», curated by Francesco Poli, Department of Culture, Turin, Italy.

### **2004**

«Passaport», curated by Julia Coss, Hotel Meridien Art + Tech, Artissima 11, Turin, Italy.

«Cacao», Curated by Norma Mangione, Ancient Cloisters, Turin, Italy.

### **2003**

«Nuovi Arrivi 03, Borderline», curated by Guido Curto, JHA, Gallery St. Philip Turin, Italy.