

Moataz Nasr

Born in Cairo, (Egypt) 1961.

Lives and works in Cairo, Egypt.

Solo exhibitions

2019

Mind the gap, VOICE gallery, Marrakech, Morocco

2017

The Mountains, Egyptian Pavilion, 57th Biennale of Venice, Venice, Italy

2016

Avalanche, Galleria Continua, Les Moulins, France

2014

Untitled, Art Talks gallery, Cairo, Egypt

2013

The Journey of a Griffin, Villa Pacchiani Centro Espositivo, Santa Croce sull'Arno, Italy

Harmonia, Centro Espositivo per le Arti Contemporanee SMS, San Michele degli Scalzi, Pisa, Italy

Tectonic Shift, Galleria Continua, Le Moulin, France

2012

Collision, Lawrie Shabibi, Dubai, UAE

Moataz Nasr / Hidden Landscape, Akershus Fortress, Oslo, Norway

The Tunnel, Galleria Continua, Beijing, China

2011

In a Nutshell, Selma Feriani Gallery, London, UK

Moataz Nasr -The Maze (The People Want the Fall of the Regime), MAP, Mobile Art Production, Gothenburg, SE

Réactions en chaîne, Château de Blandy-les-Tours, Blandy, France

The Other Side of the Mirror, Galleria Continua, San Gimignano, Italy

2008

A Memory Fills with Holes, Galleria Continua, San Gimignano, Italy

Cairo walk, Sultan Gallery, Sabhan, Kuwait

2006

The Khalid Shoman Foundation, Darat al Funun, Amman, Jordan

Entrapment, Galleria Continua, San Gimignano, Italy

2005

The Echo, Touchstones Art Gallery, Rochdale, UK

2004

Falaki Gallery, The American University in Cairo, Egypt

Townhouse Gallery, Cairo, Egypt

2003

Franco Riccardo Gallery, Napoli, Italy

Espace-La Bodega Gallery, Cairo, Egypt

2001

Townhouse Gallery, Cairo, Egypt

2000

Egyptian Cultural Center in Paris, Paris, France

1999

Al Ahram House Gallery, London, UK

Akhnaton Gallery, Centre of Fine Art, Cairo, Egypt

Group exhibitions

2018

2nd Yinchuan Biennale, curated by Marco Scotini, Yinchuan, China

International Contemporary Art Exhibition ICAE, Yarovan, Armenia

The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia

Persona Grata, Palais de la Porte Dorée - Musée National de l'histoire de l'immigration, Paris, France

Abu Dhabi Art - Beyond, Al Jahili Fort, Abu Dhabi, UAE

2017

Ciao Italia, curated by Stéphane Mourlane and Dominique Païni, Musée National de l'histoire de l'Immigration, Paris, France

Metropolis, Afriques Capitales, curated by Simon Njami, La Villette, Paris, France

2016

D'une Méditerranée à l'autre, curated by Francesco Bonami, Emanuela Mazzonis, Pascal Neveux and Ricardo Vazquez, FRAC Provence Alpes-Côte d'Azur and Hôtel des Arts, Toulon, France

Essentiel paysage, Musée d'Art Contemporain Africain, Fondation Alliances, Marrakesh, Morocco

Icastic-Anything to Declare?, Camera di Commercio, Prato, Italy

Senses of Time: Video and Film-based Arts of Africa, curated by Karen Milbourne, Los Angeles County Museum of Art and the Smithsonian's National Museum of African Art, Washington, USA

Dak'Art - Biennale de l'Art Africain Contemporain, Dakar, Senegal

Da Sud a Sud, Fondazione Corriere della Sera, Bari, Italy

A place in Time, curated by Helen Pheby, Winter Sculpture Fair, Nirox, Krugersdorp, Zambia

2015

Follia Continua!, Le CENTQUATRE, Paris, France

Icastica, curated by Fabio Migliorati, Arezzo, Italy

The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists, curated by Simon Njami, Smithsonian National Museum of African Art, Washington, USA

All The World's a Mosque, Ancient Theatre of Carthage, Carthage, Tunisia

Too early, too late: Middle East and Modernity, Pinacoteca Nazionale di Bologna, Bologna, Italy

Forum européen Arts et Territoires, Abbaye de Noirlac, Bruère-Allichamps, France

2014

The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists, curated by Simon Njami, SCAD – Savannah College of Art and Design, Savannah, US and MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany

Galleria Continua at Le Bristol, Le Bristol Hotel, Paris, France

“Made by... Feito por Brasileiros”, a creative invasion, Cidade Matarazzo, Sao Paolo, Brazil

Park in Progress 11, Nicosia, Cyprus

East – Contemporary Visions, Villa Ada Meets the World, Multicultural Festival, Rome, Italy

The sea is my land - artisti dal Mediterraneo, curated by Francesco Bonami, Emanuela Mazzonis, Triennale, Milan, IT and MAXXI, Rome, Italy

Arab Contemporary - Architecture, Culture and Identity, Louisiana Museum of Modern Art, Humlebæk, Denmark

2013

Terms and Conditions, Singapore Art Museum, Singapore

Tappeti estremi, da Timbuctù all'Arte Contemporanea, Fondazione 107, Turin, Italy

Video(works), Athr Gallery, Jeddah, UAE

In peace and with compation, 5th Caravan Festival of the Arts, Cairo, EG and London, UK

Métamorphose, FITE - Festival International des Textiles

Extraordinaires, Hue, Vietnam

Every Day Matters, Fauschou Foundation, Copenhagen, Denmark

Turbulences II, curated by David Rosenberg and Pierre Sterckx, Boghossian Foundation - Villa Empain and Espace culturel Louis Vuitton, Bruxelles, Belgium

Pen to Paper, Al Madad Foundation, Jeddah, Saudi Arabia

Cadavre exquis, suite méditerranéenne, Musée Granet and Marseille Provence 2013, Aix-en-Provence, France

2012

Long Live Free Art!, curated by Fatenn Mostafa, Art Talks Egypt, Cairo, Egypt

In Spite of it All, curated by Hoor Al Qasimi, Sharjah Art Foundation, Sharjah, UAE

Fictions and dissentions, curated by Firat Arapoglu, 3rd International Çanakkale Biennial, Çanakkale, Turkey

Par Nature, Le CENTQUATRE, Paris, FR
Métamorphose, FITE - Festival International des Textiles Extraordinaires, Musée Bargoin, Clermont-Ferrand, France

Where is the Time?, Foundation IZOLYATSIA - Platform for Cultural Initiatives, Donetsk, UK

Mediterraneo: incontri o conflitti?, Palazzo Gargasole, Gagliano del Capo, Italy

Radici, Memoria, Identità e Cambiamento nell'arte di oggi, curated by Eugenio Viola, Fondazione Malvina Menegaz per le Arti e le Culture, Palazzo De Sanctis Castelbasso, Italy

Neon. La materia luminosa dell'arte, curated by David Rosenberg and Bartolomeo Pietromarchi, MACRO, Rome, Italy

Arab Express, The Latest Art from the Arab World, Mori Art Museum, Tokyo, Japan

Revolutionary Bodies, L'animal a l'esquena, Celrà, Girona, Spain

Dak'Art, African Contemporary Art Biennale, Dakar, Senegal

Intrecci, curated by Alessandra Bagnera, Museo delle Trame Mediterranee, Gibellina, Italy

Moataz Nasr-Loris Cecchini, Studio Carlotta Pesce, Bologna, Italy

A bordo del Cuore d'Oro, curated by Julia Draganovic,

7th edition of Bologna Art First - Arte Fiera, Palazzo d'Accursio, Bologna, Italy

Histories of Now: Six artists from Cairo, Museum School and the Museum of Fine Arts, Boston, USA

2011

Resistance, DARB 1718, Cairo, Egypt

Dancing on the Edge Festival, Amsterdam, The Netherlands

Miniatures, 14th Islamic Art Festival, Sharjah Museum, Sharjah, UAE

FIAC hors les murs, Jardin des Tuileries, Paris, France

Images Affranchies, Banque du Maroc, Marrakesh, Morocco

Machine-RAUM festival, curated by Beral Madra and Moataz Nasr, Vejle Art Museum, Spinderhallerne and Bryggen, Denmark

A Rock and a Hard Place, Old Intersections-Make it New, 3rd Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art (SMCA), Thessaloniki, Greece

The Mystical Self, curated by Cecilia Freschini, ARTVerona and [.BOX], Milan, Italy

Revolutionary Bodies, Asinara and Berchidda, Italy

Resistance, Amsterdam, The Netherlands

2010

Fames: Family Vaudeville, curated by Power Ekroth, DARB 1718, Cairo, Egypt

Sphères 3, Galleria Continua, Le Moulin, Boissy-le-Chatel, France

21st Century: Art in the first Decade, Gallery of Modern Art, Brisbane, Australia

Time After Time: Actions and Interactions, curated by Taraneh Hemami with Valerie Imus and Maysoun Wazwaz, Southern Exposure, San Francisco, USA

Hiwar, DARB 1718, Cairo, Egypt

Rencontres PICHÀ, 2nd Lubumbashi Biennale, Lubumbashi, Congo

Miraggi, Castelli in terra di Brindisi e Taranto, curated by Achille Bonito Oliva and Giusy Caroppo, Brindisi, Italy

GEO-graphics. A map of ART practices in AFRICA, past and present, curated by David Adjaye, Anne-Marie Bouttiaux (RMCA), Koyo Kouoh, Nicola Setari, Bozar - Centre for Fine Art, Bruxelles, Belgium

Idoles, Galleria Continua, Le Moulin, France

Un peu, beaucoup, passionnément..., Galerie Alice Mogabgab, Beirut, Lebanon
Barakat: The Gift, Stux Gallery, New York, USA

Hiwar / Discussion, Galerie Le Violon Bleu, Sidi Bou Said, Tunisia

Il piacere del collezionista, Finstral, Unterinn am Ritten, Italy

African Marketplace, International Film Festival, Rotterdam, The Netherlands

Light/Sound/VideoNight, Finstral, Unterinn am Ritten, Italy

2009

Taswir, Islamische Bildwelten und moderne, Martin-Gropius-Bau, Berlin, Germany

Macedonian Museum of Contemporary Art, Thessaloniki International Fair, Thessaloniki, Greece

Made in Afrika, National Museum, Nairobi, Kenya

Amnesia, Nairobi Arts Trust and Contemporary Art of East Africa (CCAFA), Nairobi, Kenya

[un]defined09 - Merano Arts Festival, Caserma F. Rossi, Merano, Italy

Reflections of Africa, MAMA - National Museum of Modern and Contemporary Art, Algiers, Algeria

The African Contemporary Art, Exhibition center, Algiers, Algeria

Tawassol – Contact, Artericambi, Verona, Italy

Festival International d'Art Vidéo de Casablanca, Faculté des Lettres et des Sciences Humaines de Ben M'Sik, Casablanca, Morocco

Mediterranean, Palazzo Rospigliosi, Rome, Italy

Traversées, Bab Rouah and Bab Elkbir, Rabat, Morocco

Coexistencias / Coexistences, 2nd Canary Islands Biennale, Centro de Arte La Regenta, Las Palmas de Gran Canaria, Spain

MidEast Cut, The Danish Film Institute & Backyard Gallery, Copenhagen, Denmark

Shoes, EbdAA Art Gallery, Cairo, Egypt

2008

Al Madina, EbdAA Art Gallery, Mohandessin, Egypt

Traversées, Darb 1718, Cairo, Egypt

Resilience, Galleria Continua, Le Moulin, France

Les Recontres Internationales de la Photo, Centre Cervantes, Fez, Morocco

Traversées (Crossings), Grand Palais, Paris, France

11 Artists from Africa Remix – fringe touring exhibition, Mbabane, SZ; The Cultural center of Maputo, Maputo, MZ; Alliance Francaise, Pretoria; Alliance Francaise, Port Elizabeth; Alliance Francaise, Johannesburg; The cultural center of Windhoek, Windhoek, South Africa

2007

Dans la ville et au-delà, Recontres Africaines de la Photographie de Bamako 2007, Paris, France

11 artists from Africa Remix – fringe touring exhibition, Maseru LS, Durban, Cape Town, South Africa

Machine-RAUM – a biennale for video art and digital culture, Vejle Art Museum, Vejle, Denmark

The Sneeze, Durban Art gallery, Durban, South Africa

L'invention de la mémoire, Espace Jeumon, Saint-Denis, Reunion

24th Memorial NADEŽDA PETROVIĆ, Belgrade, Serbia

AFRICA REMIX, Johannesburg Art Gallery, Johannesburg, South Africa

A.B.O., curated by Achille Bonito Oliva, Artefiera, Bologna, Italy

2006

Another World. Bamako 2005, La Centrale Electrique - European Center for Contemporary Art, Bruxelles, Belgium

AFRICA REMIX, Moderna Museet, Stockholm, SE
Un autre monde – 6e édition de la photographie de Bamako, BnF - Bibliothèque National de France, Paris, France

L'image révélée : de l'orientalisme à l'art contemporain, Musée de la Ville de Tunis, Palais Kheireddine, Tunis, Tunisia

3rd Echigo, Tsumari Art Triennial 2006, Japan

AFRICA REMIX, Mori Art Museum, Tokyo, Japan

Cross-Currents: Water as a Metaphor for (African) Identity?, Tufts University Art Gallery, Aidekman Arts Center, Medford, USA

Ghosts of Self and State, Monash University Museum of Art, Monash, Melbourne, Australia

2005

Bamako Biennale for African Photography, Bamako, Mali

2nd International Triennale of Contemporary Art, Yokohama, Japan

7th Sharjah Biennale, UAE

AFRICA REMIX, Centre Pompidou, Paris, France

Mediterranean Encounters, various locations, Italy

Forming with Light, Palace of Art, Opera House, Cairo, Egypt

4x4, Artists Space, Broadway, New York, US

Imagining the Book, Alexandria Library, Egypt

Loose Your Identity, Kunstverein Kreis, Ludwigsburg, Germany

French Cultural Center, Damascus, Syria

AFRICA REMIX, Hayward Gallery, London, UK

2004

La Forma delle Nuvole - Arte all'Arte 9, curated by Achille Bonito Oliva and James Putnam, Arte Continua, Montalcino, San Gimignano, Poggibonsi, Colle Val D'Elsa, Siena, Buonconvento, Italy

25th Sao Paulo Biennale, Sao Paulo, Brazil

Busan Biennale, Busan, South Korea

AFRIKA REMIX, Museum Kunst Palast, Dusseldorf, Germany

Dak'art, 7th Dakar Biennale, Dakar, Senegal

Le Opera e I giorni, Triennale, Certosa di Padula, Italy

Milly Pozzi Arte Contemporanea, Como, Italy

Sneeze 80x80, Athens, Greece

Castello di Trani, Bari, Italy

2003

50th Biennale di Venezia, Venice, Italy

Espacio Arte Contemporaneo Camargo, Spain

Disorientation, House of World Cultures, Berlin, Germany

2002

Dak'art, 6th Dakar Biennale, Senegal

Unplugged, Arts Electronica Festival, Linz, Austria

Video Marathon, Chisinau, Moldova

Galleria Civica d'Arte Contemporanea Premio Suzzara, Suzzara, Italy

You Can Touch, Espace Karim Francis, Cairo, Egypt

2001

Intresecus-Extrincus, Studio Casoli, Milan, Italy

Ambiente: Le Area Non Protette, Palazzo Pretorio Sala del Consiglio Comunale, Sondrio, Italy

Cairo Modern Art Exhibition in Denhag, Denhag Holland

8th International Cairo Biennale, Opera Arts Palace, Egypt. Awarded the Grand Prize

2000

The Palm Tree, Mashrabeya Gallery, Cairo, Egypt

Group exhibition with Egyptian and Italian artists, Gezira Art Center, Cairo, Egypt

For Jerusalem, Hanager Opera House, Cairo, Egypt

La Bodega, Cairo, Egypt

5th Cairo International Biennale for Ceramics, Opera House Arts Palace, Cairo, Egypt

Nitaq Festival of Art, Downtown, Cairo, Egypt

1999

27th National Exhibition for Fine Arts, Opera House Arts Palace, Cairo, Egypt

Small Artworks at the Center of Art Cairo, Cairo, Egypt

1998

26th National Exhibition for Fine Arts, Akhnaton Center of Art, Cairo, Egypt

The First Show for Artists over 35 years and honored, Museum of Fine Arts (Hussein Sobhy), Alexandria, Egypt

4th Cairo International Biennale for Ceramics, Center of Art, Cairo, Egypt

The Days of Kom Ghorab, Hanager Gallery, Cairo, Egypt

1997

25th National Exhibition for Fine Arts, Center of Art, Cairo, Egypt

Heliorama, French Cultural Center, Heliopolis, Cairo, Egypt

1996

24th National Exhibition for Fine Arts, Center of Art, Cairo, Egypt

1995

7th Salon of Youth, Center of Art, Cairo, Egypt

Permanent works

Crystal Ball / Al Maaden, Parc de Sculptures Al Maaden, Marrakech, Morocco

MACRO collection permanent work, Macro, Rome, Italy

Permanent Installation at Museo del Cristallo, Colle val d'Elsa, Italy

Permanent installation at La Bodega lounge (Hurricane), Cairo, Egypt

Permanent installation at Diwan bookstore in Zamalek, Cairo, Egypt

Residencies and awards

2015

A conversation with Moataz Nasr, 104, Paris, France

Talk with the artist in residency, Villa Lena, Pisa, Italy

A conversation between Africa and Europe, Ancient Art and Contemporary Art, the Journey of the Griffin from Cairo to the World, Cape Town Art Fair, Cape Town, South Africa

What Can Contemporary Art Do?, Art Basel Salon, Basel, Switzerland

2014

The Journey of the Griffin, Sala Regia di Palazzo Gambacorti, Pisa, Italy

A book lunch with Hanru Hou, The HISK, Brussels, Belgium

2013

A Talk with Moataz Nasr, The Archive, Dubai, UAE

2009

Global Art Forum, Museum of Islamic Art, Doha, Qatar

2008

Founded Darb 1718 - Contemporary Art and Culture Center, Fustat area, Cairo, Egypt

ARTIST TALKS CCCS, Centro di Cultura Contemporanea Strozzi, Florence, Italy

2000

Member of the Jury Board at the 15th Art Festival Sondrio, Italy

Commissary of the Egyptian Contemporary Art exhibition in Nikosia, Cyprus, Egypt

1996

1996/98 Participated in Kom Ghorab Project in Old Cairo, Egypt