

OWANTO

Born in Paris 1953, is a multi-cultural artist of French-Gabonese origin. Owanto grew up in Gabon, where she spent her formative years, and eventually moved to Europe.

Solo exhibitions**2016**

«Flowers», Conseil National, Monaco

2015

Owanto «L'Atelier de l'artiste» Solo exhibition In collaboration with Yusto-Giner Gallery Art Marbella OFF, Spain

«Imago Mundi, Made In Spain», Biennale di Venezia / CAC, Luciano Benetton Foundation and CAC Málaga, Giorgio Cini Foundation, Málaga, Spain

2014

«Donde vamos», Performance, Elmo following a Street Art Action MAUS “Callejon con Salida” “Off the OFF Dak'Art”

«Here, Now», 5th Marrakech Biennale, Dar Rhizlane Palace, Marrakech, Morocco

2012

«Où Allons Nous? », Curated by Rocco Orlacchio, Voice Gallery, Marrakech, Morocco

2011

«El Faro de la Memoria», Vigo Espacio Atlantico, Galería Maior, Owanto Project Room, Spain

«El Faro de la Memoria», Galería Maior, Palma de Mallorca, Mallorca, Spain

2009

«The Lighthouse of Memory – Go Nogé Mènè», 53rd Venice Biennale, Republic of Gabon Pavilion, Galleria Ca' D'Oro, Rome, Italy

Group exhibitions**2016**

«Made in Spain. Periplo por el arte español de hoy», Curated by Fernando Frances, MAD Antequera, Málaga, Spain

2015

Arternativelight5, Chapiteau de Fontvieille, Monaco

«Beauty», MAD Antequera, curated by Fernando Frances, La Térmica, Málaga, Spain

«World Academic Project», Academy of Fines Art of Brera, EXPO 2015, Milan, Italy

«The atelier of artist», Art fair Marbella Off, Spain.

2014

«Imago Mundi, Made In Spain» Project Collective exhibition Biennale di Venezia / CAC, Luciano

Benetton Foundation and CAC Málaga CAC, Málaga, Spain

«21 Artistes pour le 21ième Siècle», Arternativelight4, Chapiteau de Fontvieille, Monaco

«Beauty», Curated by Fernando Frances, Marbella.

«Donde Vamos», Street Art Exhibition, curated by Fernando Frances, CAC Malaga, Malaga, Spain

2013

«Earth Matters : Land as Material and Metaphor in the Arts of Africa». Smithsonian Institution - Museum of African Arts, curated by Karen Milbourne Catalogue publication, The Fowler Museum, Los Angeles, USA

«Passion Ocean», Arternativelight3, Curated by Ewald Stastny, Oceanographique Museum of Monaco, Monte Carlo, Monaco

«Be Aware» Arco Madrid 2013, Curated by Fernando Francés, Galería Maior, Seville, Spain

2012

«Neighbours», Permanent Collection Exhibits “Where are we going? - London” in the CAC, Malaga, Spain

«Mother&Child», Permanent Collection Copelouzos Family Art Museum acquires Kundalini, oil on canvas, unique – Bronze painted blue, unique

Arternativelight2, Curated by Ewald Stastny. Chapiteau de Fontvieille, Monaco

«Where are we going? – London», Arco Madrid 2012 – Galería Maior CAC Malaga, Spain

2011

Puma Creative Presents Interpretations of Africa: Football, Art and Design, Curated by Alex Newson, The Design Museum London, United Kingdom

«Brought by the sea», Arternativelight Exhibition Musée Naval de Monaco

«Where are we going? », - Galería Maior Arco International Art Fair Madrid, Spain

2010

«Mother & Child» as a symbol/logo for the humanitarian Foundation. Fondation Sylvia Bongo Ondimba, Libreville, Gabon

«Gabon : Ma Terre Mon Future», Libreville, Gabon

«Cinquantenaire des Indépendances Africaines», Represents Republic of Gabon, Maison de L'Unesco, Paris, France

