## **FOR THEM**

group show curator: Michel Assenmaker opening: saturday 23<sup>th</sup> may 2015 H 20:00 exhibition: from 25<sup>th</sup> may to 30<sup>th</sup> september 2015

Voice Gallery is pleased to invite you on may 23<sup>th</sup> 2015, to the opening of *For them*, group show curated by Michel Assenmaker.

We are always the other to someone. But first of all, to one's self. Ah, Rimbaud in Africa! We meet a day or a night or some other. Them, we discover

This could range up to love.

The Artwork is always an alterity. No? Sometimes one has the pleasure of meeting this otherness and accepting it. And, hooray, it transforms your life!

There is for this exhibition works by artists but also memories, traces, material signs of friendship, linked to a stay in the desert. It is not usual for a contemporary art gallery to mix such different things.

We live and work almost everywhere in the world, in Morocco, of course, Belgium, France, Bali, the United States, the Netherlands, Israel, in Lebanon...

We speak.

We make objects and we hope these objects tell the beauty of life, despite everything, yes, the beauty of

There is for this exhibition works of Hamid El Kanbouhi, Rafram Chaddad, Meriem Abid, Faizah Elis, Jean-Louis Van Hove, Marie Van Hove, Nicolas Poreye, Samya, Anna Macleod, Céline Willame & Michel Assenmaker, Éric Van Hove, Laure de Selys, Megumi Matsubara, Oli Bonzanigo, Véronique Caye, Ahmad Fuad Osman, Sammy Baloji, that show the world that borders the desert, Canada, for example, Beirut, Rome, Malaysia. They are shown on the outer walls of the gallery. The desert translated these in a few simple signs, placed at the heart of the gallery.

Voice Gallery.

In the desert, the voice travels far.

And sometimes, in the desert, we hear the voice as an echo of the other that we are. But one has to listen. And this echo, despite the wars, misery, exploitation, inequality, is addressed to all others, without exception. And often, it works!

Michel Assenmaker