

Soukaïna Aziz El Idrissi

Born in Casablanca (Morocco), 1986.

Lives and works in Casablanca, Morocco

Solo exhibitions

2019

Cabinet of curiosities, VOICE gallery, Marrakech, Morocco

2015

Chemistry's Greatest Achievement, ThinkArt, Casablanca, Morocco

2013

Chaos Méthodique, Casablanca, Morocco

2012

Calibrated Composition, Trinity Buoy Wharf, Docklands, London, UK

Group exhibitions

2018

Downtown Design, Dubai Design Week, Dubai, UAE

WARCHA(T), Aux Cuves Dorées / Ymane Fakhir Studio, Marseille, France

Aka!, Espace d'expression CDG, Rabat, Morocco

Iconographie de la rue, Galerie Delacroix, Tangier, Morocco

Second life, MACAAL, Musée d'Art Contemporain Africain al Maaden, Marrakech, Morocco

2017

Abwab, Dubai Design Week, Dubai, UAE

Des Racines et des Ailes, Villa Delaporte, Casablanca, Morocco

Ways of Seeing, Ways of Doing, Mahal art Space, Tangier, Morocco

2016

Femmes artistes marocaines de la modernités 1960 - 2016, Musée Mohammed VI d'Art Moderne et Contemporain de Rabat, Rabat, Morocco

Rupture, CM Gallery, Marrakech, Morocco

Al Mataha / Labyrinth, Jardin des Arts de Marrakech, Marrakech, Morocco

2015

Bilboard Festival Casablanca, Bilboard Festival, Casablanca, Morocco

Harmonia, Cathédrale du Sacré Coeur de Casablanca, Casablanca, Morocco

2013

Crossways / Al Multaqua, Nour Festival, Leighton House Museum, London, UK

2011

Weaving the Threads of Livelihood exhibition, SOAS: Brunei Gallery, London, UK

Intervention Art Trail, Fitzrovia, London W1, London, UK

2010

V&A Shwocase Material Matters: The Design Journey, Victoria and Albert Museum, London, UK

Publications

2012

Hemmings, J. Warp & Weft: woven textiles in fashion, interiors & art. (A&C Black: 2012).

2011

Aziz El Idrissi, S. "Textile Society / New Designers Award 2012" Text Volume 39: 2011-12. (Textile Society Journal 2011)

Residencies and awards

2017

Tandem Shamel: Houna Moumkin Residency. Casablanca, Morocco.

2015

The Common Thread Residency. Ait Bougamez & Kelaa M'Gouna, Morocco

2014

Cockpit Arts / Clothworkers' Foundation Award

2013

Central Saint Martins College of Art and Design: Artist in Residence. London, UK

2010

Textile Society / New Designers Award

Talks and workshops

2016

Hammamet Conference: Visions of a Better Future, Hammamet, Tunis

Zero Zbel Climate Days Workshop, Casablanca, Morocco

Climate Open Zone: Eco-Festival, Marrakech, Morocco

2015

Common Thread Workshop. Ait Bououli, High Atlas, Morocco

2012

Art in Embassies Program: Morocco, Rhode Island School Of Design, RI, USA

2011

Initiation to weave workshop, School of Oriental and African Studies, London, UK

Symposium on Moroccan Textiles, University College London, London, UK

Manchester Antique Textile Fair, Manchester, UK

Pecha Kucha: Central Saint Martin Green Week, University of the Arts London, London, UK

Experiences**2019**

Arts Programmes Developer & Manager: Anzul, Abidjan, Ivory Coast

2016 – 2019

Co-founder, General Secretary and Artistic Supervisor: Zero Zbel NGO, Casablanca, Morocco

2014 – 2019

Founder, surface & material researcher: Studio Khorda. Casablanca, Morocco

2016 – 2018

Freelance Residency Coordinator: British Council, Morocco

2017

Regional Coordinator (Mediterranean): Zero Waste Europe, Casablanca, Morocco

2014 – 2016

Design and Creativity Director: The Anou, Morocco

2012 – 2014

Technical and guidance support advisor: University of the Arts London, London, UK

2011 – 2015

Innovation Manager: Echoplast - Plastic Recycling Plant, Bir Jdid, Morocco

2010 – 2014

Weave Technician: Central Saint Martins College of Art and Design, London, UK